

JOÃO ONOFRE

Born in Lisbon in 1976.
Lives and works in Lisbon.

EDUCATION

MFA - Goldsmiths College, London.
Faculdade de Belas Artes da Universidade de Lisboa, Lisbon.

SOLO EXHIBITIONS

2015

Kunstpavillion, Munich, Germany.
HANGAR - Artistic Research Center, Lisbon, Portugal.
João Onofre, Ciclo Coleção António Cachola- Chiado 8 - Espaço Fidelidade Arte Contemporânea, Lisbon, Portugal.

2014

Tacet, Marlborough Contemporary, London, U.K.. (Cat.)

2013

Neuer Kunstverein Wien, Viena, Austria.
Teatro Thalia, Lisbon, Portugal.
Solar Galeria de Arte Cinemática, Vila do Conde, Portugal.

2012

National Museum of Contemporary Art - MNAC - Museu do Chiado, Lisbon, Portugal.
Cristina Guerra Contemporary Art, Lisbon, Portugal.

2011

Palais de Tokyo, Paris, France.
Galeria Toni Tàpies, Barcelona, Spain.
Galleria Franco Noero, Turin, Italy.
Fundació Joan Miró, Barcelona, Spain.

2010

Lighten Up, CAV - Centro de Artes Visuais, Coimbra, Portugal. (Cat.)

2007

Cristina Guerra Contemporary Art, Lisbon, Portugal.
Galleria Franco Noero, Turin, Italy.
Galeria Toni Tàpies, Barcelona, Spain.

2006

I-20 Gallery, New York City, USA.

2005

Galeria Toni Tàpies, Barcelona, Spain.
Roma Roma Roma Gallery, Roma, Italy.

2004

Magazine 4, Bregenz, Austria. (Cat.)

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Making of, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2003

Nothing will go wrong, Centro Galego Arte Contemporanea, Santiago de Compostela, Spain. (Cat.)

Nothing will go wrong, National Museum of Contemporary Art - MNAC - Museu do Chiado, Lisbon, Portugal. (Cat.)

Kunsthalle Wien, Project Space Karlsplatz, Wien, Austria.

2002

P.S. 1 - MOMA Contemporary Art Center, New York City, USA.

Galeria Toni Tàpies, Barcelona, Spain. (Cat.)

Ileana Tounta Gallery, Athens, Greece.

Programa Art Center, Mexico City, Mexico.

Herzliya Museum of Art, Tel Aviv, Israel.

2001

I-20 Gallery, New York City, USA. (Cat.)

GROUP EXHIBITIONS (SELECTION)

2015

Views on Mainz - 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany.

Rituels, répétitions, contraintes, tentations, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France. (Cat.)

Of Other Places, State of concept, Athens, Greece.

Punk. Its Traces In Contemporary Art, CA2M-Centro de Arte Dos de Mayo, Madrid, Spain. (Cat.)

General Indisposicion. An essay about Fatigue, Fabra i Coats -Centre d'Art Contemporani de Barcelona, Barcelona, Spain. (Cat.)

Everywhere is the same sky: uma perspetiva de paisagem na Coleção Norlinda e José Lima, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal. (Cat.)

Pontos Colaterais, Coleção de arte contemporânea Arquipélago, uma seleção, Arquipélago - Centro de Artes Contemporâneas, Azores, Portugal. (Cat.)

Pictures and Cream, The confidential report of the life and opinions of Tristram Shandy & friends, Vol.1, Cristina Guerra Contemporary Art, Lisbon, Portugal.

Um Horizonte de proximidades: Uma topologia a partir da coleção António Cachola, Arquipélago - Centro de Artes Contemporâneas, Azores, Portugal. (Cat.)

Ruth's room, Casa das artes, Tavira, Portugal.

Punk. Its Traces In Contemporary Art, Artrium, Vitoria-Gasteiz, Spain. (Cat.)

Afinidades Electivas. Julião Sarmiento coleccionador, Museu da Cidade- Fundação Edp, Lisbon, Portugal. (Cat.)

After Bretton, De Nederlandsche bank, Amsterdam, Netherlands.

El desig de creure, MAC- Mataró Art Contemporani, Mataró, Spain.

2014

Sculpture in The City 2014, Gherkin Plaza, The City of London, U.K..

One steep ahead moving backwards, KM Temporaer at Leap, Berlin, Germany.

Tão alto quanto os olhos alcançam, Fundação Eugénio de Almeida, Évora, Portugal. (Cat.)

Resonance(s), Maison Particulière Art Center, Brussels, Belgium.

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Video: Action, Language, A Window in Berlin, Berlin, Germany.

The Embodied Vision, Performance for the Camera, MNAC- Museu do Chiado, Lisbon, Portugal.

On Drawing II, Cristina Guerra Contemporary Art, Lisbon, Portugal.

Works from the António Cachola Collection, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal.

Marulhar-Artistas Portugueses Contemporâneos, Oi Futuro, Flamengo, Rio de Janeiro, Brazil. (Cat.)

Postscript: Writing After Conceptual Art, Eli and Edythe Broad Art Museum at Michigan State University, Michigan, U.S.A.

2013

Workplace, Mead Gallery - Warwick Arts Center, Coventry, U.K.. (Cat.)

Benzine. Le Energie Della Tua Mente, Palazzo Re Enzo, La Triennale di Milano, Bologna and Milan, Italy. (Cat.)

Itinerarios 2011-12, Fundación Botín, Santander, Spain. (Cat.)

DEEP FEELINGS. From antiquity to now, Krems Kunsthalle, Krems, Austria.

The Age of Divinity, Plataforma Revólver, Lisbon, Portugal. (Cat.)

Workplace, Harris Museum & Art Gallery, Preston, Preston, U.K., Preston, U.K..

Chantiers d'Europe Lisbonne Paris, Théâtre de la Ville, Paris, France.

Sincronia: Artistas portuguesas na coleção de António Cachola, MEIAC, Badajoz, Spain.

Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada. (Cat.)

Sob o Signo de Amadeo Um Século de Arte, CAM- Gulbenkian Foundation, Lisbon, Portugal.

More than i dare to think about- Works with paper, Marlborough Contemporary, London, U.K..

Habitar(s), Galeria da Biblioteca Almeida Garrett, Porto, Portugal. (Cat.)

2012

Watch that Sound, Netwerk / centrum voor hedendaagse kunst, Aalst, Belgium.

Radar, Loughborough Univeristy Arts, Leicestershire, U. K..

2012 Odisseia Kubrick, Solar, Vila do Conde, Portugal.

Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, U.K..

Postscript: Writing After Conceptual Art, Denver Museum of Contemporary Art, Denver, U.S.A.

This is not an art show, either, Centre de Arte Contemporáneo de Barcelona, Barcelona, Spain.

Wide open school, Hayward Gallery, London, England.

Theatre of Life, Center of Contemporary Art Znaki Czasu-CoCA, Turon, Poland.

L'evento Immobile 2012, Casa Masaccio Centro per L'Arte Contemporanea, San Giovanni Valdarno, Italy.

Acció!, Galeria Toni Tàpies, Barcelona, Spain.

O Assalto ao Castelo, Paço dos Duques, Guimarães-Capital Europeia da Cultura, Portugal.

2011

Videosphere: A New Generation, Albright-Knox Gallery, Buffalo, New York, USA.

Observers, CCB –Centro Cultural Belém, Lisbon, Portugal.

No place like - 4 houses 4 films, Colégio das Artes, Coimbra, Portugal.

No place like - 4 houses 4 films, Espaço BES Lisboa and Palácio das Artes, Porto, Portugal.

The Half-Shut Door: Artist's Soundtracks, SE8, London, England. (Cat.)

The Last First Decade, Ellipse Foundation, Estoril, Portugal.

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Stereo, Centro de Memória, Vila do Conde, Portugal.
All to wall, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Festival SOS 4.8, City Center, Murcia, Spain.
Roads to whatever, Calouste Gulbenkian Foundation, Lisbon, Portugal. (Cat.)
Super 8, Christopher Grimes Gallery, Santa Monica, USA.

2010

Portuguese Representation at the 12th International Architecture Exhibition, La Biennale di Venezia, No place like, Venezia, Italy. (Cat.)
Plus Ultra. Opere dalla collezione Sandretto Re Rebaudengo, MACRO, Rome, Italy. (Cat.)
Freeze, Nils Staerk Gallery, Copenhagen, Denmark.
Box sized DIE featuring Vidres a la Sang, Plaça dels Àngels, Barcelona, Spain.
A roll of the dice, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Estancias, Residencias, Presencias. Una construcción particular, TEA - Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary.
Muito obrigado - Artistas Portugueses en la Colección de la Fundación Coca-Cola, DA2-Domus Artrium, Salamanca, Spain.
Video XXI. Colección Lemaître, Centro Fundación Telefónica - Museo de Arte de Lima, Lima, Peru.
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy.
Um percurso, dois sentidos. Coleção do MNAC - MC, da actualidade a 1850, MNAC-MC, Lisbon, Portugal.
Jogos e Espelhos, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Filme e vídeo na Coleção do CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Lá o se fait notre histoire, FRAC Corse, Corse, France. (Cat.)
A culpa não é minha. Coleção António Cachola, CCB - Berardo Museum, Lisbon, Portugal.
Da Outra Margem do Atlântico, Hélio Oiticica Art Centre, Rio de Janeiro, Brasil.

2009

Look at me - Faces and Gazes in Art 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland.
REVOLUTIONS, University Art Gallery at University of California, San Diego, USA.
Desiring Necessities, John Hansard Gallery, Southampton, England. (Cat.)
La Mesure du Désordre, Le Parvis Centre d'Art Contemporain, Ibois, France. (Cat.)
Homenagem e Esquecimento, Fundação Eugénio de Almeida, Évora, Portugal. (Cat.)
Actors & Extras, ARGOS vzw Centre for Art and Media, Brussels, Belgium. (Cat.)
Evento 2009, Various public locations, Bordeaux, France. (Cat.)
Not for sale, Galeria Toni Tàpies, Barcelona, Spain.
Exposição #4, Espaço BES, Lisbon, Portugal.
Presque Rien III, Laure Genillard Gallery, London, England.

2008

Baghdad/Space Cog/Analyst, Frith Street Gallery, London, England.
Repetiton, CCA, Tel Aviv, Israel.
Trust in me, Charles H. Scott Gallery - Emily Carr Institute, Vancouver, Canada.
Collection Videos & Films Isabelle and Jean-Conrad Lemaitre, Kunsthalle Kiel, Kiel, Germany. (Cat.)
Todas as Histórias, MACS Serralves, Porto, Portugal.
Listen Darling... The World is Yours, Ellipse Foundation, Estoril, Portugal. (Cat.)
Parangolé - Fragmentos desde os 90: Brasil, Portugal, Espanha, Museu Patio Herreriano de

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Valladolid, Valladolid, Spain. (Cat.)

Art Unlimited, ART Basel 38, Basel, Switzerland. (Cat.)

Mondo e Terra, MAN - Museo d'Arte Provincia de Nuoro, Sardegna, Italy.

Mão dupla. Movimento|Identidade, Sesc Pinheiros, São Paulo, Brasil.

2007

Koln Show 2 - What will be told of today tomorrow, European Kunsthalle - Spruth Magers Gallery, Cologne, Germany.

Escucha con tus ojos, Fundación La Caixa, Barcelona, Spain.

Où? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art - Musée d'Art Contemporain de Nîmes, Nîmes, France. (Cat.)

ATTITUDE!, Iconoscope, Montpellier, France.

Blind date, Magazzino d'Arte Moderna, Rome, Italy.

Harlem Postcards, Studio Museum Harlem, New York, USA.

Vive la mort: Marc & José Gensollen, Fundació Suñol, Barcelona, Spain.

Video: An Art, a History, 1965-2005 New Media Collection, Centre Pompidou, Sydney Contemporary Art Museum and Melbourne Australian Centre for the Moving Image ACMI, Sydney, Australia. (Cat.)

EXISTENCIAS, Musac, León, Spain.

Bird Watching, Teylers Museums, Haarlem (NL), Holland.

Residents, Espace EDF Electra, Paris, France. (Cat.)

50 Anos de Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal. (Cat.)

La Vida Privada - Colección Josep M^a Civit, CDAN, Huesca, Spain.

PORTUGAL AGORA - À propos des lieux d'origine, Mudam - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.

Come come come into my world, Ellipse Foundation, Estoril, Portugal. (Cat.)

The Exposed Animal, Kiss Museum, Untergroningen, Germany. (Cat.)

2006

Youth of Today, Schirn Kunsthalle, Frankfurt, Germany. (Cat.)

Mise en échec, CIRCA, Montréal, Canada.

Work in Progress, Dumbo Art Center, New York, USA.

Une vision du monde: selected works from the video art collection of Isabelle and Jean-Conrad Lemaître, La Maison Rouge Fondation Antoine de Galbert, Paris, France.

Video: An Art, a History 1965-2005 New Media Collection, Centre Pompidou, Taipei Fine Art Museum, Taipei, Taiwan. (Cat.)

Retratos e Figuras na Paisagem da Coleção do Museu do Chiado, MNAC - MC, Lisbon, Portugal.

Território Oeste, Arte Português Contemporâneo, MACUF - Museo de Arte Contemporáneo Union Fenosa, A Coruña, Spain.

Open House, Ellipse Foundation Art Centre, Estoril, Portugal.

Stopover, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland.

neo-con. Contemporary Returns to Conceptual Art, Apex Art and British School at Rome, Rome, Italy.

... Dirty Words, Galeria Pedro Cera, Lisbon, Portugal.

2005

Tiempos de Video 1965-2005: The New Media Collection of the Centre Pompidou, CaixaForum, Barcelona, Spain. (Cat.)

Portugal Novo - Artists de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo,

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Brasil.

Héros à jamais, CentrePasquArt - Center for Contemporary Art of Biel, Biel, Switzerland. (Cat.)

Del Zero al 2005, Fundacion Marcelino Botín, Santander, Spain.

On leaving and arriving, G39 Center, Cardiff, England.

Desvelar lo Invisible, Sala Alcalá 31, Madrid, Spain.

Em Fractura, Hangar K7 Fundação de Oeiras, Oeiras, Portugal. (Cat.)

Lágrimas, Mosteiro de Alcobaça, Alcobaça, Portugal. (Cat.)

Camara Fissa, Franco Noero Gallery, Turin, Italy.

Portugal, Outras Alternativas, Laboratorio Arte Alameda, Mexico City, Mexico.

Magic, Vamiali's Gallery, Athens, Greece.

2004

Animals, Haunch of Venison Gallery, London, England. (Cat.)

Dirty Boulevard, Fort du Bruissin Francheville, Lyon, France.

Animaux-Of Animals and Humans, Seedamm Kulturzentrum, Seedamm, Switzerland.

Draw by Reality - Encapsulated in life, Wood Street Galleries/SPACE, Pittsburgh, U.S. Pennsylvania. (Cat.)

Situation Comedy, Independent Curators International, New York, USA.

Ne me touche pas, Villa Vauban, Luxembourg, Luxembourg.

De leur temps, Musée des Beaux-Arts, Tourcoing, France.

2003

Plunder - Culture as Material, DCA, Dundee, Scotland.

Images for society, Kunstmuseum Thun, Thun, Switzerland.

La Caja Negra, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

Just Stand There!, MIT List Visual Art Center, Cambridge MA, England.

Anemic cinema, Sketch Gallery, London, England.

Art Unlimited, Art Basel 33, Basel, Switzerland. (Cat.)

Paris is burning, Entwistle Gallery, London, England.

Interval, Vistamare Art Center, Pescara, Italy.

Come Rally, MARCO, Vigo & ARTIUM, Victoria-Gasteiz, Spain.

Strange Days, Museum of Contemporary Art, Chicago, USA.

2002

Fair Play - De Nouvelles Règles du Jeu, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France.

Human Interest, Philadelphia Museum of Art, Philadelphia, Pennsylvania.

Technology + Human Response, Sun Valley Centre for the Arts, Sun Valley, U.S. Idaho.

Slow Motion, Fundação Calouste Gulbenkian, Lisbon, Portugal.

Video Art Programme, Sidney Biennial, Sidney, Australia.

Art Statements, Art Basel 32, Basel, Switzerland. (Cat.)

Video Zone, 1st International Video Art Biennial, Tel Aviv, Israel. (Cat.)

2001

Espelho Negativo, Teatro do Campo Alegre, Porto, Portugal. (Cat.)

Wattage and Friendship, Mullerdechiera Gallery, Berlin, Germany.

Situation 0: Recent Portuguese Art, Yerba Buena Centre for the Arts, San Francisco, USA.

Antartica, Entwistle Gallery, London, England.

La Biennale di Venezia, 49th International Exhibition of Art - Plateau of Humankind, Venice,

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Italy. (Cat.)

Bierstein, César, Onofre, Sarmiento, Sendas, Toscano, Cristina Guerra Contemporary Art, Lisbon, Portugal.

Milano Europa 2000 - Fin-de-Siècle, The Seeds of the Future, Palazzo de la Triennale, Milan, Italy.

BIDA, Valencia Bienal, Valencia, Spain. (Cat.)

União Latina Prize, Fundação Calouste Gulbenkian, Lisbon, Portugal. (Cat.)

My Generation, Atlantis Gallery, London, England.

New Releases, Gallery 4A - Asia - Australia Arts Center, Sidney, Australia.

Opponents, Paraplufabriek, Nijmegen, Holland.

Disseminações, Culturgest, Lisbon, Portugal. (Cat.)

2000

Performing Bodies, Tate Modern, London, England.

The Mnemosyne Project, CAPC, Coimbra, Portugal. (Cat.)

Plano XXI - Portuguese Contemporary Art, Intermedia Gallery, Glasgow, Scotland.

XXVI Bienal de Pontevedra, Pontevedra, Spain. (Cat.)

Arritmia, Mercado Ferreira Borges, Porto, Portugal.

I Hate New York, Rove - Shoreditch High St., London, England.

Sweet & Low, Rove - Lispenard St., New York, USA.

MONOGRAPHIES

Vidal, Carlos - *João Onofre: The Schizo-images and their representational consequences*. João Onofre. CAV, Coimbra. 2010.

Wahler, Marc-Olivier - *Free fall (Art in a state of weightlessness)*. João Onofre. CAV, Coimbra. 2010.

Charlesworth, JJ - Expressive Malfunctions. Matt, Gerald - *An interview with João Onofre*. João Onofre. Bregenz: Magazin 4 Voralberger Kunstverein. 2004.

Vidal, Carlos - *João Onofre: That which never happens*. Porto: Mimesis. 2003.

Schwendener, Martha - *Experimental Machines*. Barcelona: Galeria Toni Tàpies. 2003.

Lapa, Pedro - *Propositions, gymnastics and video*. Lisbon: Museu do Chiado – Museu Nacional de Arte Contemporânea and CGAC, Lisbon. 2003.

Obrist, Hans-Ulrich - *Cell phones, cigarettes and performances (ceci n'est pas un trilogie)*. Lisbon: Museu do Chiado – Museu Nacional de Arte Contemporânea and CGAC, Spain. 2003.

Lapa, Pedro - *And yet... so Different*. New York: I-20 Gallery. 2001.

GROUP CATALOGUES (SELECTION)

Lavigne, Emma - *100 Video Artists*. Exit Books. 2010.

Willemsen, Paul; Didi-Huberman, Georges (et al.) - *Actors & Extras*. Argos Editions. 2009. *Desiring Necessities*. John Hansard Gallery, U.K.. 2009.

Les cahiers de la création contemporaine, #2. CNAP, France.

Edelsztein, Sergio - *10 Curators, 100 Contemporary Artists, 10 Source Artists*. Ice Cream, Phaidon. 2007.

Vidal, Carlos - *Carré d'Art - Nîmes*, Musée d'Art Contemporain de Nîmes. *Où? Scènes du Sud: Espagne, Italie, Portugal, Nîmes*.

Collection Nouveaux medias-, la collection du Centre Pompidou-Musée national d'art moderne. Paris: Editions du Centre Pompidou.

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Situation Comedy. Independent Curators International. 2004.
Sneider, Christiane - *Animals looking at us*. London: Haunch of Venison Gallery. 2004.
Schuppli, - *Gesellsch Madeleine haftsvider*. Thun: Kunstmuseum Thun. 2003.
Levin, Dalia - *João Onofre*. Video Art Papers. Telaviv: Herzlyia Museum of Art. 2002.
Vidal, Carlos - *Imagens sem disciplina*. Lisbon: Vendaval. 2002.
Lorca, Pablo - *Cine y casi cine*. Madrid: Museo Nacional Centro de Arte Reina Sofia. 2002.
Lapa, Pedro - *Disseminações*. Lisbon: Culturgest.
Melo, Alexandre - *Milan Europe 2000 - The end of the century. The seeds of the future*. Milan: Electa.
Szeemann, Harald - *La Biennale di Venezia*. 49th International Exhibition of Art - Plateau of Humankind. Venice: Electa. 2001.
Lapa, Pedro - *João Onofre: La Biennale di Venezia*. 49th International Exhibition of Art - Plateau of Humankind. Venice: Electa. 2001.
Lapa, Pedro - *Espelho Negativo*. Porto: Teatro Campo Alegre. 2001.
Sardo, Delfim - XXVI Bienal de Pontevedra. Pontevedra: Diputación de Pontevedra.
Neves, Joana - *Projecto Mnemosyne*. Coimbra: Encontros de Fotografia de Coimbra.
Pinharanda, João Lima - *7 Artistas ao 10º Mês*. Lisbon: Fundação Calouste Gulbenkian.
Vidal, Carlos - *Corpo Representação*. III Bienal de Arte AIP'98. Porto: Associação Industrial Portuense.

PRESS ARTICLES (SELECTION)

Roberta Bosco - *El mundo real invade el del videoarte*. El País. June, 2015.
Stuart Jeffries - *Has art boxed itself into a corner?*. The Guardian. February, 2015.
Death metal band in a Black Box equals performance art. Euronews. July, 2014.
José Marmeleira - *O poema negro de João Onofre*. Público. December, 2012.
Bea Espejo - *João Onofre "El arte contemporáneo no es cómplice la banalización de la cultura"*. El Cultural. January, 2011.
O'Reilly, Sally - *Desiring Necessities*. Art Monthly #327. June, 2009.
Verhagen, Marcus - *Baghdad / Space Cog / Analyst*. Art Monthly #319. September, 2008.
Tolosano, Elisabetta - *João Onofre – Franco Noero*. Flash Art. October/November 2007.
Stolz, George - *João Onofre*. Art News. October 2007.
Amado, Miguel - *João Onofre - Galeria Franco Noero*. artforum online critic's picks. 10/22/07.
Manen, Martí - *Playing Myself*. A-Desk. 04/02/07.
Puig, Arnau - *Aquello que no se es*. ABC. ABCD. 03/24/07.
Oliver, Conxita - *Situacions ambigües*. Avui. Art. 03/22/07.
Molina, Ángela - *Ciencia-ficción*. El País. Babelia. 03/17/07.
Palau, Maria - *Creació artística intel•ligent*. El Punt. 03/13/07.
Bufill, Juan - *João Onofre expone sus retratos de sepultureros sonrientes en la Ton Tàpies*. La Vanguardia. 04/14/07.
Vidal Oliveras, Jaume - *Vanitas contemporáneas*. El Mundo. El Cultural. 03/08/07.
Miró, Neus - *João Onofre*. Exit Express #26. Mar 2007.
Miró, Neus - *R.I.P.*. Benzina #03. Mar 2007.
V.O., J. - *João Onofre*. Arte y Parte #67. Feb-Mar 2007.
Gerogianni, Irene - *Magic, Athens: Vamiali's Gallery*. Contemporary: Issue 78, Reviews. May 2006.
João Onofre at I-20. Time Out New York. Art, Listings, Recommended. October 5-11, 2006.
Molon, Dominic - *João Onofre*. Contemporary #71 on video.
Melo, Alexandre - *Other Alternatives*. ArtForum #9. May.

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Ruivo, Ana - *Vertigo*. Expresso - Cartaz #1650. June.
Crespo, Nuno - *O Fabrico das Imagens*. Público #5231. June.
Jones, Jonathan - *Art, "Can a vulture be culture?"*. The Guardian. June 30.
The Five Best Exhibitions. The Independent. July 2.
Sumpter, Helen - *Art: Animals, "Beastly Behaviour"*. The Big Issue. July 12-18.
Barker, Godfrey - *Art & Antiques*. The Field. August.
Kent, Sarah - *Animal Experiments*. Time Out London. August 25 - September 1.
Aliaga, Juan Vicente - *João Onofre: Nothing will go wrong - CHAC*. Artforum. February.
Porfirio, José Luís - *Nada correrá mal*. Actual Expresso #1591. April.
Allegri, Alessia; Campos Costa, Pedro - *D'ars* #176.
Vidal, Carlos - *João Onofre*. Lápis. May.
Melo, Alexandre - *Portugal XXI, a primeira década*. Actual Expresso #1067.
Lutz, Kathrin - *João Onofre*. Kunstforum Summer.
Faria, Óscar - *Um trabalho sobre a resistência*. Público. June 26.
Coorner, Jill - *João Onofre*. Art Papers vol. 26. Mar. - Apr. / Apr..
Barenblit, Ferran - *Imagen y Realidad - Fotografía, video y otros procesos de la imagen*. El correo de Arco. February.
Jurgens, Sandra Viera - *Do outro lado do ecrã*. Ar.qa. Mar. - Apr..
Rubio, Augustín Perez - *Next please*. Arco Notícias #20. April.
Vidal, Carlos - *À margem dos pássaros está a realidade (diálogo com João Onofre)*. Arte Ibérica. May.
Vidal, Carlos - *Tecnicismo, video, politica y corporalidad*. Lápis. June.
Vetrocq, Marcia E. - *Biennale babylon*. Art in America. September.
Soutif, Daniel - *Pick to click*. Artforum. September.
Storr, Robert - *Harry's Last Call*. Artforum. September.
Schwendener, Matha - *João Onofre*. Artforum. December.
Jurgens, Sandra Viera - *Plano XXI - Portuguese Contemporary Art Exhibition Journal*.
Coomer, Martin - *I hate New York*. Time Out. June 15.

AWARDS

Recipient of a Marcelino Botín Foundation grant, Fundación Marcelino Botín, Santander, Spain. (2011-12)
Recipient of a Calouste Gulbenkian Foundation grant, Calouste Gulbenkian Foundation, Lisbon, Portugal. (2011)
Recipient of a Luso American Foundation for Development grant, Luso American Foundation for Development, Lisbon, Portugal. (2007)
Artist in residence of the International Centre Convent de Recollets, Mairie de Paris, Paris, France. (2003)
Recipient of the União Latina Contemporary Art Award, União Latina, Lisbon, Portugal. (2001)
Recipient of a Calouste Culbenkian Foundation grant, Calouste Gulbenkian Foundation, Lisbon, Portugal. (2000)
Recipient of a Instituto de Arte Contemporânea grant, Instituto de Arte Contemporânea, Lisbon, Portugal. (2000)

COLLECTIONS

Museum of Contemporary Art, Chicago.
Centre Georges Pompidou-MNAM/CCI, Paris.

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Albright-Knox Gallery, Buffalo.
Centre National des Arts Plastiques, Ministère de Culture, Paris.
Musac, León.
La Caixa, Barcelona.
MACS – Museu de Serralves, Porto.
Fundação Luso-Americana, Lisbon.
Eileen & Peter Norton Collection, Los Angeles.
Fundação Calouste Gulbenkian, CAM, Lisbon.
Museo Extremeño e Iberoamericano de Arte Contemporânea, Badajoz.
MACE - Museu de Arte Contemporânea de Elvas, Elvas.
GAM - Galeria D'Arte moderna e contemporanea, Turin.
Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon.
Ministério da Cultura Português, Lisbon.
Fonds Régional d'art Contemporain Corse, Corse.
Ellipse Foundation, Estoril.
The Weltkunst Foundation, Zurich.
Fundación/Colección Jumex, Mexico D.F..
Fondazione Sandretto Re Rebaudengo, Turin.

PRIVATE COLLECTIONS IN:

Marseille, New York, Minneapolis, Cascais, London, Lisbon, San Sebastian, Badajoz, Palma de Maiorca, Athens, Barcelona, São Paulo, Washington, D.C., Madrid, Estoril, Elvas, Santander, Sevilla, Berlin, Turin, Rome, Minnesota, Miami, Milan, Basel.

GALLERY REPRESENTATIONS

Marlborough Contemporary, London, England
Cristina Guerra Contemporary Art, Lisbon, Portugal